EFFECTS II QUICK REFERENCE CARD

THE MAIN MENU

Selections 1-8	—	Select Operating Menus
Selection 9	—	Select Board Slot (0-7)
\<Ctrl B\>	—	Quick-Load Soundbase 1-3 (Same for all Menus)*

MENU 1:   SOUND SAMPLES

Selection 1	—	Return to Main Menu
Selections 2-9	—	Select and Play Demo Routines
Selection A	—	Enter New Volume (0-15)
Selection B	—	Enter New Mode (2-7)

MENU 2:   PRESET RHYTHMS

Selections A-L	—	Select and Play Rhythms
Selection 1	—	Return to Main Menu
Selection 2	—	Enter New Volume (0-15)
Selection 3	—	Enter New Mode (2-7)
Selection 4	—	Enter New Tempo (0-15)
Selection 5	—	Enter New Pitch (1-100)
\<— —\>	—	Change Sound Direction

MENU 3:   REAL TIME REC/PLAY

Selection 1	—	Return to Main Menu
Selections 2-7	—	Select a New Mode (2-7)
Key Paris AS, DF, GH, Etc.	—	Play Sounds According to Mode Selected
Selection 8	—	Enter New Volume (0-15)
Selection 9	—	Enter New Record Rate (1-255)
Selection Q	—	Enter New Pitch (1-100)
Selection W	—	Enter New Trigger Level, For Recording (0-128)
Selection E	—	Select 'Freerun' Mode
Selection -	—	Toggle Record/Play Modes (In Record Mode, left key in pair starts recording)
\<— —\>	—	Change Sound Direction

MENU 4:   MUSICAL KEYBOARD

Selection Q	—	Return to Main Menu
Selection W	—	Enter New Volume (0-15)
Selection E	—	Enter New Mode (2-7)
Selection R	—	Select 'Freerun' Mode
Selection T	—	Enter New Record Rate (1-255)
Selection Y	—	Enter New Trigger Level, For Recording (0-128)
Selection -	—	Enable/Disable Record